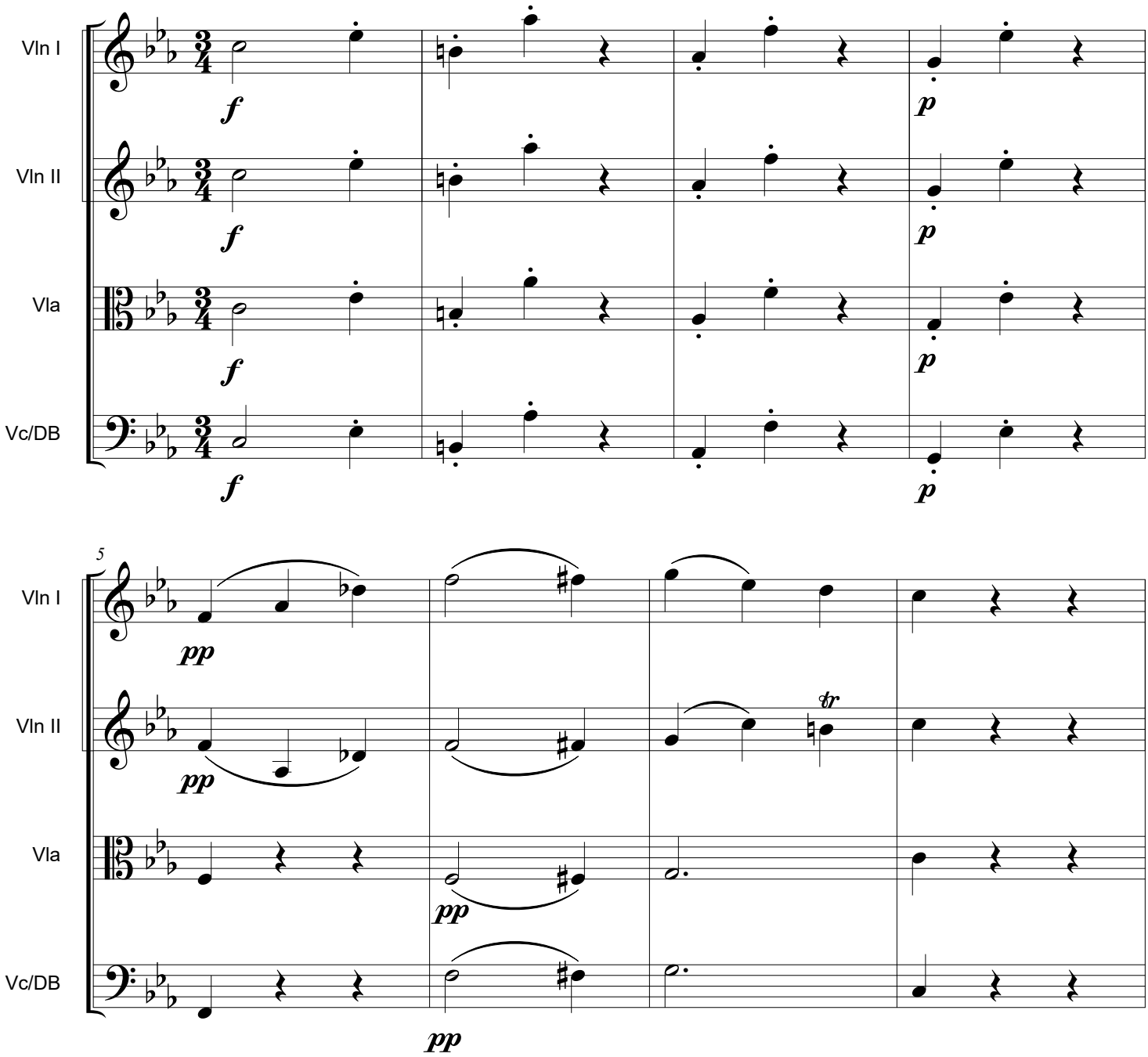
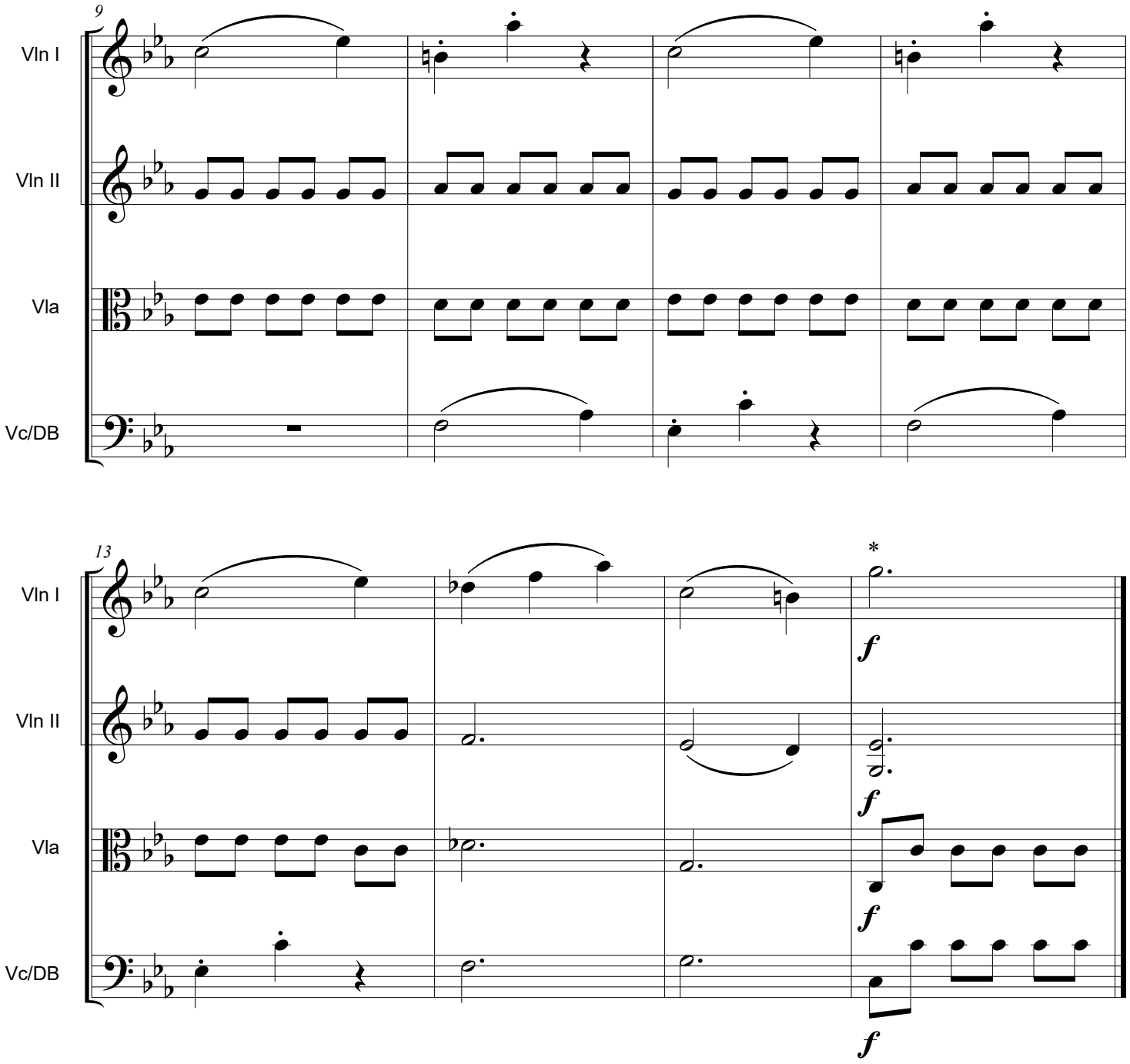
Score Reading #14 - Symphony





* Here, the splay is too large, even for the biggest hands.
Rolling the sonority, blocking some of it as tied-in grace notes (with careful pedalling), or leaving off the double bass doubling are the only practical ways of playing this measure.